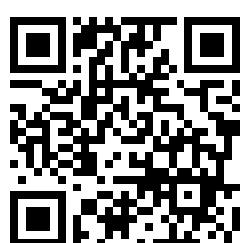

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NOVELLO'S ORIGINAL OCTAVO EDITION.

IF THOU BUT SUFFEREST GOD TO GUIDE THEE

(WER NUR DEN LIEBEN GOTT LÄSST WALTEN)

CANTATA
FOR FOUR SOLO VOICES, CHORUS AND ORCHESTRA

BY

J. S. BACH

(CANTATA No. 93)

EDITED BY JOHN POINTER.

ENGLISH VERSION BY MISS G. E. TROUTBECK.

3/-

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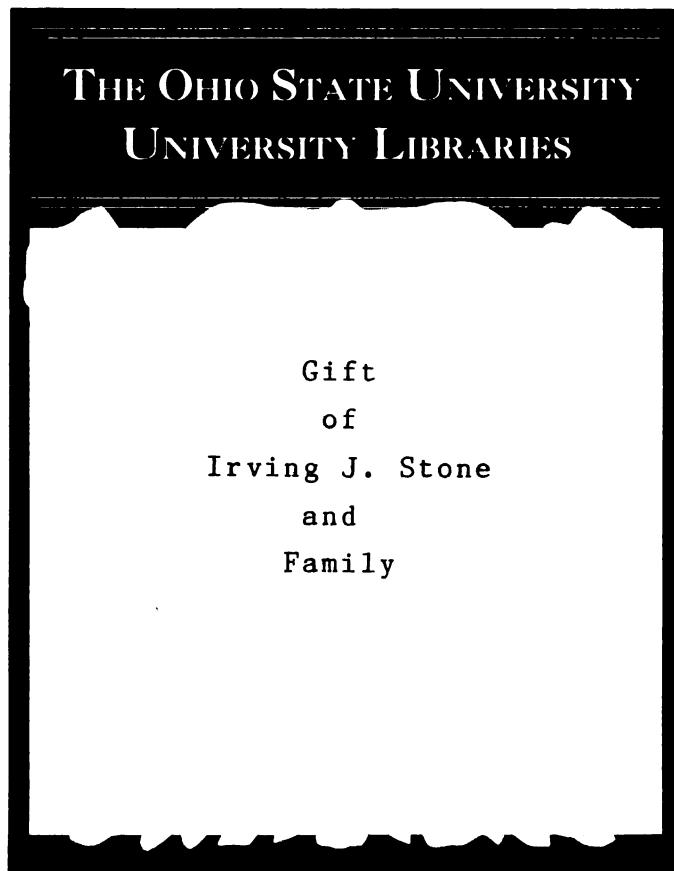
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CANTATA NO. 93

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ORCHESTRA

1. Strings, 2 Oboes, Continuo.
2. Continuo.
3. Strings, Continuo.
4. Violins I, II, Viola (unis.), Continuo.
5. Continuo.
6. Oboe, Continuo.
7. Strings, 2 Oboes, Continuo.

The accompaniments to Nos. 2 and 5, and short passages in No. 3, as well as the filling in of Nos. 4 and 6, have been added to the Continuo by the editor.

IF THOU BUT SUFFEREST GOD TO GUIDE THEE.

No. 1. CHORUS.

Andante con moto. (♩ = 144)

Johann Sebastian Bach.

Soprano.

If thou but suf - f'rest God to guide

Alto.

If thou but suf - f'rest God to guide

piano

12429
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thee, if
thee, if
Tenor.
Bass.
If
If

forte

thou but suf - - frest God to guide thee,
thou but suf - f'rest God to guide
thou but suf - f'rest God to guide
thou but suf - - frest God to guide

thee,
thee,
thee,

And hop-est in Him all thy days, and hopest
And hopest in Him all thy days, and hop-est in Him all thy

piano

in Him all thy days, and hop - est in Him all thy days,

days, and hop - est in Him all thy days,

and hop - est in Him all thy

forte

days,

days, and hop - est in Him all thy days, all thy

days, and hop - est in Him all thy days, all thy

days, and hop - est in Him all thy days, all thy

Oboes

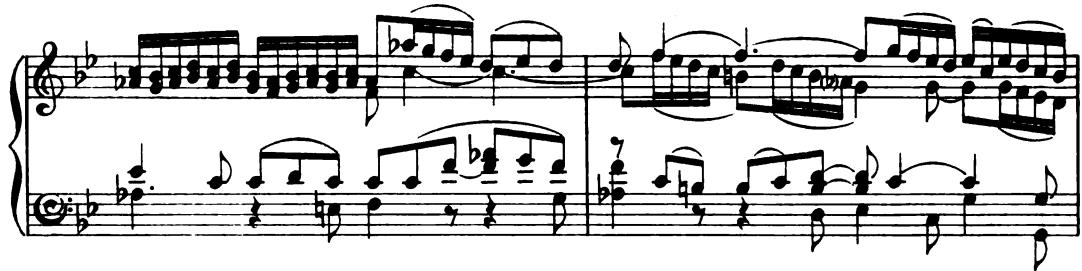
days,

days,

days,

days,

mf



He'll give thee strength what-e'er be - tide

He'll give thee strength what-e'er be - tide

piano

He'll

He'll

He'll

thee, Hell

thee, Hell

forte

give thee strength what - - eer be - - tide thee,
 give thee strength what - - eer be - - tide
 give thee strength what - - eer be - - tide
 give thee strength what - - eer be - - tide

thee,
 thee,
 thee,

And keep thy feet in all thy ways, and keep thy feet in all thy ways, and keep thy feet in all thy ways, and keep thy feet in all thy ways.

feet in all thy ways, and keep thy feet in all thy ways, and keep thy feet in all thy ways, and keep thy feet in all thy ways.

and keep thy feet in all thy

forte

ways.

ways, and keep thy feet in all thy ways, all thy

ways, and keep thy feet in all thy ways, all thy

ways, and keep thy feet in all thy ways, keep thy feet in all thy

Violins.

ways.

ways.

ways.

mf

12429

Who trusts in God's un-chang-ing love, who

Who trusts in God's un-

Who

p cresc.

Who trusts in God's un - chang-ing love, trusts in God's _____ un -

cresc.

trusts in God's un-chang-ing love, who trusts in God's un - chang -

cresc.

- chang-ing love, who trusts in God's un - chang-ing love, trusts in God's un - chang -

cresc.

trusts in God's un-chang-ing love, who trusts in God's _____ un - chang -

cresc.

- chang - - - - ing love, who trusts in
 cresc.
 - - - - ing love, who trusts in
 cresc.
 - - - - ing love, who trusts in
 cresc.
 - - - - ing love, who trusts in
 cresc.
 - - - - ing love, who trusts in

Oboes

cresc.
 forte

God's un - - chang - ing love,
 God's un - - chang - ing love, who trusts in God's un-changing
 God's un - - chang - ing love, who trusts in God's un-changing
 God's un - - chang - ing love, who trusts in God's un-changing

love, in God's un-chang-ing love,
 love, in God's un-chang-ing love,
 love, in God's un-chang-ing love,

mf
 Hath stronghold
 Hath stronghold that shall ne'er re-

piano

Hath stronghold that shall ne'er re - move, —
 that shall ne'er re - move, — hath
 - move, — hath stronghold
 —
 Hath stronghold that shall ne'er re -
 —
 —
 hath
 strong - hold that shall ne'er re - move, — hath strong - hold that shall
 that shall ne'er re - move, — hath strong - hold that shall ne'er re -
 - move, —
 — forte

strong - hold that shall ne'er _____ re - move.

ne'er re - move, _____ shall ne'er, shall ne'er re -

-move, hath strong hold that shall ne'er _____ re - move, hath strong hold

f hath strong hold that shall ne'er re - move, hath

move, hath strong hold that shall ne'er re - move.

that _____ shall ne'er re - move.

strong - hold that shall ne'er _____ re - move.

Three staves of musical notation for piano, showing a sequence of chords and melodic lines. The notation is in common time, with a key signature of one flat. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of a series of chords and melodic patterns, with some notes tied across measures.

No. 2. RECITATIVE and CHORALE.

Adagio. (♩ = 52.)

Bass.

Recit.

Musical score for bass and piano. The bass part is in common time, with a key signature of one flat. The piano part is in common time, with a key signature of one flat. The lyrics are as follows:

What can these an - xious cares a - vail _ thee? They
mf crush my trem - bling heart be - neath their load of sor - row and un -

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (pianissimo). The bass part ends with a fermata over the last note of the line "un -".

*Adagio.**Recit.*

- rest. What serve these ceaseless moans and sighs? With bitter tears they fill mine

*Adagio.**Recit.*

eyes. What can it help, if thou be - wail thee, With groaning

from thy sleep a - rise, and still with sad com-plaint pur - sue the

*Adagio.**Recit.*

weary day that dies? The heav - ier grow our grief and pain through craven

fears and la - men - ta - tion. We find our soul's sal - va - tion, when

Adagio.

we our cross in pa-tience and in faith sus-tain.

No. 3. AIR.

Andante. (♩ = 96.)

mf

p

cresc.

f

Tenor.

On - ly be still, wait thou His leisure, Take up the cross His

piano

wis-dom sends, Trust thou in God, and His good plea - sure,

As with a shield His love de - fends.

forte

On - ly be still, wait thou His leisure, Take up the cross His

piano

wis-dom sends, Trust thou in God, and His good plea - sure,

As with a shield His love de - fends.

forte

piano

God, Who His cho - sen child-ren knows, God, from Whose life our

be - ing flows, He will at last our sor - row light - en,

Will with glad hope our darkness bright - en, darkness bright -

en, will

No. 4. AIR. (DUET).

Moderato.

Soprano.

Alto.

Due

Moderato. (♩ = 60.)

shall come, when He sees it meet, Due time for
time for joy He know - - eth tru - ly, It shall come,

joy He know - - eth tru - ly, due
when He sees it meet, Due time for joy He

time for joy He know - - eth tru - ly, It shall come,
know - - eth tru - ly, It shall come, when He

A musical score for three voices (Soprano, Alto, and Bass) and piano. The vocal parts are in G minor, while the piano part is in C minor. The lyrics are: "when He sees it meet; Due time for joy He know - - eth sees it meet, it shall come, when He sees it". The piano part features chords and bass line.

truly, It shall come, when He sees it meet, it
 meet; Due time for joy He know - - eth truly, It

shall come, when He sees it meet, it
 shall come, when He sees it meet, it shall

shall come, it shall come, when He sees _____ it _____
 come, it shall come, when He sees, _____ He sees _____ it _____

meet; When He hath tried and purged us through - ly, And
 meet; When

finds us free from all de - ceit, When He hath
 He hath tried and purged us through - ly, And finds us

tried and purged us through - ly, when
 free from all de - ceit, When He hath tried and

He hath tried and purged us through - ly, And finds us
 purged us through - ly, And finds us free from

free from all de - ceit, When He hath tried and purged us
 all de - ceit, and finds us free from all de -

through - ly, And finds us free_ from all de - ceit, and
 - ceit. When He hath tried and purged_ us through - ly, And

finds us free_ from all de - ceit, and
 finds us free_ from all de - ceit, and finds

finds us, and finds us free_ from all de -
 us, and finds us free_ from all de -

- ceit. Then comes God un-
 - ceit. Then comes God un - to us, comes all un-a - ware, And makes us own His love and

 - to us, comes all un - a - ware, And makes us own His love and
 care, His love, His love and care, and makes us own His love,

 care, His love, His love and care. Then comes God un -
 and makes us own His love and care, His love and care.

- to us, comes all un - a - ware, And makes us own His love and
 Then comes God un -

care, His love, — His love and care, and makes us own His love and
 - to us, comes all un - a - ware, And makes us own His love and

care, His love, — His love and care, and makes us own His love and
 care, His love and care, and makes us own His love, — His love and

care, His love, His love and care, His love and care, and care, and
 care, and makes us own His love, His love and care, and care, and
 makes us own His love and care, His love and care, and makes us own His love and care.

No. 5. RECITATIVE and CHORALE.

Adagio.

Tenor.

Allegro.

Think not a-mid the hour of tri-al, When loud the thunders

*Andante.**Adagio.*

roll, And angry storms with terror smite thy soul, That God hath

sfp

Recit.

cast thee off un - heard. His help in trou - ble rests se - cure, Yea,

e'en in death is sure; No fear or doubt should e'er perplex thee, Nor thought should

*Adagio.**Recit.*

vex thee, That he whose hopes meet no - de - ni - al, Whose pleasures ev - ry day are

mf

p

Adagio.

new, Who can his heart's de-sire pur - sue, Must sure-ly be of God pre -

Recit.

-ferred. Though sor-row long de - lay - eth, a warn-ing voice, While

in his youth a man may yet re - joice "Death is up - on thee"

*Adagio.**Recit.*

say - eth. Time pass - es and much change doth bring. Though Pe-ter

toil'd till morn-ing light, his la-bour through the wea-ry night was un-a-
 - vail-ing, un-till the Lord did speak the word of help pre-vail-ing.
 Be trust-ful yet in cross-es, want, and pain, For
 af-ter brave en-dur-ance, re-turns a glad as-sur-ance, as
 comes clear shin-ing af-ter rain, Time sets a bound to ev'-ry-thing.

Adagio.

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No. 6. AIR.

Allegro. (d=72)

I have wait-ed for the Lord, E - ver trust-ing in His

piano

word, I have wait-ed for the

forte *dim.* *piano*

Lord, E - ver trust-ing in His word, e - ver trust-ing in His

word, I have wait-ed for the

tr.

Lord,— I have wait-ed for the Lord, and trust-ed in His
 word.
 forte
 He by His might - y arm a -
 tr.
 dim. piano
 - lone, Thrusts the rich from high es - tate, the rich from high es -
 tr.

tate, — And the hum-ble makes He great — In all the

(tr) (tr)

world — His will is done.

forte

He by His might-y arm a - lone Thrusts the rich from high es -

tr

p

tate — And the hum - ble makes He

tr

great In all the world His will is

done.

forte

tr

tr

tr

No. 7. CHORALE. (d=54)

39

Soprano.

Sing, pray, and keep His ways unswerving, So do thine own part faith-ful-

Alto.

Sing, pray, and keep His ways unswerving, So do thine own part faith-ful-

Tenor.

Sing, pray, and keep His ways unswerving, So do thine own part faith-ful-

Bass.

Sing, pray, and keep His ways unswerving, So do thine own part faith-ful-

- ly, And trust His word, though un-de-serv-ing, Thou yet shalt find it true for

- ly, And trust His word, though un-de-serv-ing, Thou yet shalt find it true for

- ly, And trust His word, though un-de-serv-ing, Thou yet shalt find it true for

- ly, And trust His word, though un-de-serv-ing, Thou yet shalt find it true for

thee. God ne-ver yet for - sook at need The soul that trust - ed Him in - deed.

thee. God ne-ver yet for - sook at need The soul that trust - ed Him in - deed.

thee. God ne-ver yet for - sook at need The soul that trust - ed Him in - deed.

thee. God ne-ver yet for - sook at need The soul that trust - ed Him in - deed.



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